



CLOUD9

FABRICS

FREE PROJECT SHEET **SEA GLASS QUILT**

SIZE 44½" x 53½"



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SEA GLASS QUILT FEATURING UNDERWATER BY ELIZABETH OLWEN

Fat quarter of each: Reef, Oceanfloor, She Sells Seashells, Scandiweeds, Fish Tales, Tidal, Starfish, & No Grit No Pearl

2¼ yards Cirrus Solids [Ash] Background

½ yard Cirrus Solids [Ash] for Binding

3½ yards Cirrus Solids [Ash] for Backing

2½ yards 17" wide Lightweight Fusible Web (Heat n Bond)

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

CUTTING DIRECTIONS

Cutting dimensions include ¼" seam allowances.

1. *From Ash Cut:*

20- 10" squares

5- 4½" x WOF strips

2. *Trace 4 each of the 5 different sea glass template shapes (20 total) onto the paper side of the fusible web.* (The appliqué designs are already reversed so they will face the correct direction when ironed onto the project.) Leave a ½" space between the shapes. Mark the template number on each shape to avoid confusion of which template you are working with.

3. *Cut out each shape leaving approximately ¼" space around the outside of the template line.* To reduce stiffness for appliqué, cut away the center of the fusible web leaving ¼" inside from the traced line. *[fig 1]* Do not cut on the line.

4. Following manufacturer's instructions for the fusible web, iron circles from Step 3 paper side up, onto the *wrong side* of the following fabrics:

A: Reef: (1) *each of templates 1, 3, 5*

E: Tidal: (1) *each of templates 2, 3*

B: She Sells Seashells: (1) *each of templates 3, 5*

F: Starfish: (1) *each of templates 1, 2*

C: Scandiweeds: (1) *each of templates 1, 2, 5*

G: No Grit No Pearl: (1) *each of templates 2, 3, 4*

D: Fish Tales: (2) *each of template 4*

H: Ocean Floor: (1) *each of templates 1, 4, 5*

5. Cut out fabric shapes on the drawn line. *[fig 2]*

6. Remove the paper backing, center the sea glass shape on the right side of a 10" background square. Following manufacturer's instructions, iron the shape to the background fabric. *[fig 3]*

ASSEMBLY DIRECTIONS

BLOCK ASSEMBLY

1. Machine appliqué the shape using your favorite decorative, blanket, zigzag, or straight stitch. *[fig 4]*

2. Square up each block 9½".

ASSEMBLING THE QUILT

3. Referring to the **QUILT DIAGRAM** for color placement, arrange appliquéd blocks in rows. Sew the 4 blocks into rows, pressing seams in one direction, alternate direction for each row.

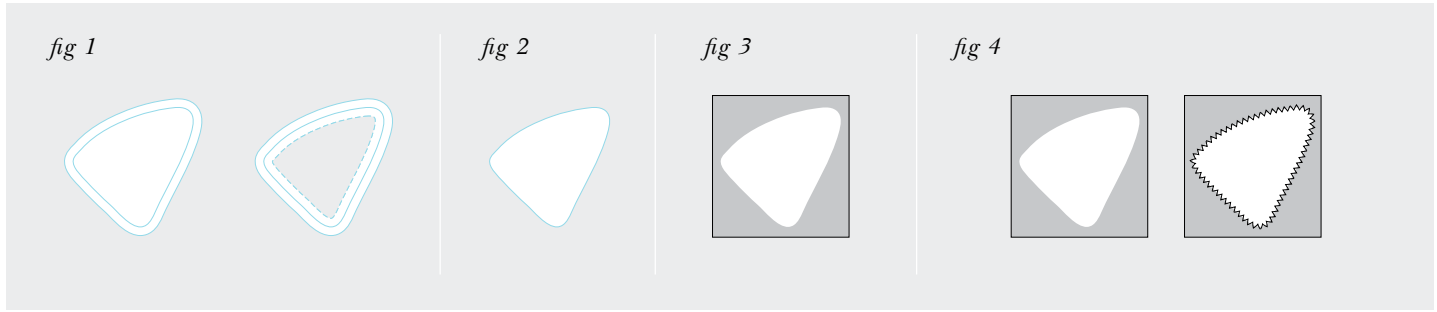
4. Sew 5 horizontal rows together to complete quilt top.

5. Measure the width of the quilt top (approximately 36½"). Cut (2) 4½" sashing strips to equal the quilt top width. Sew a strip to the top and bottom of the quilt top.

6. Repeat Step 5 measuring the length of the quilt top (approximately 53½"). Sew sashing strips to equal that quilt top length. Make 2. Sew a strip to each side of the quilt top.

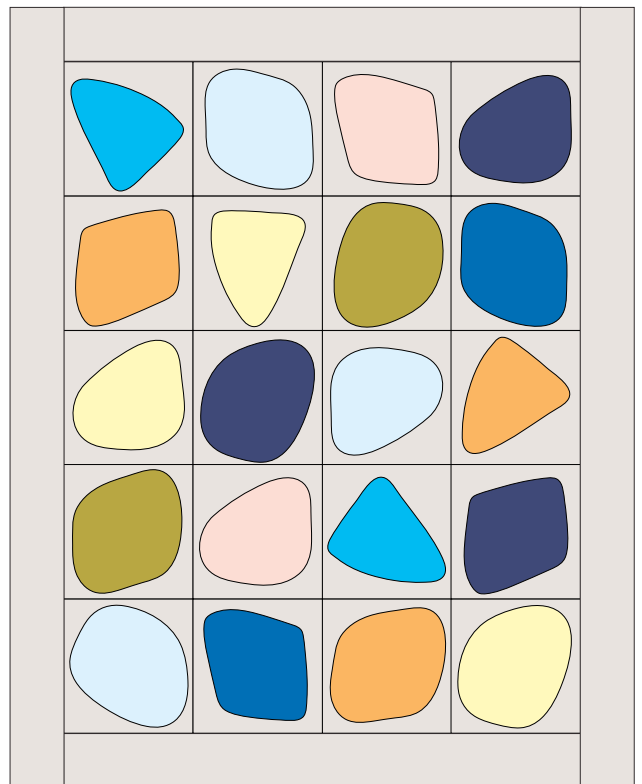
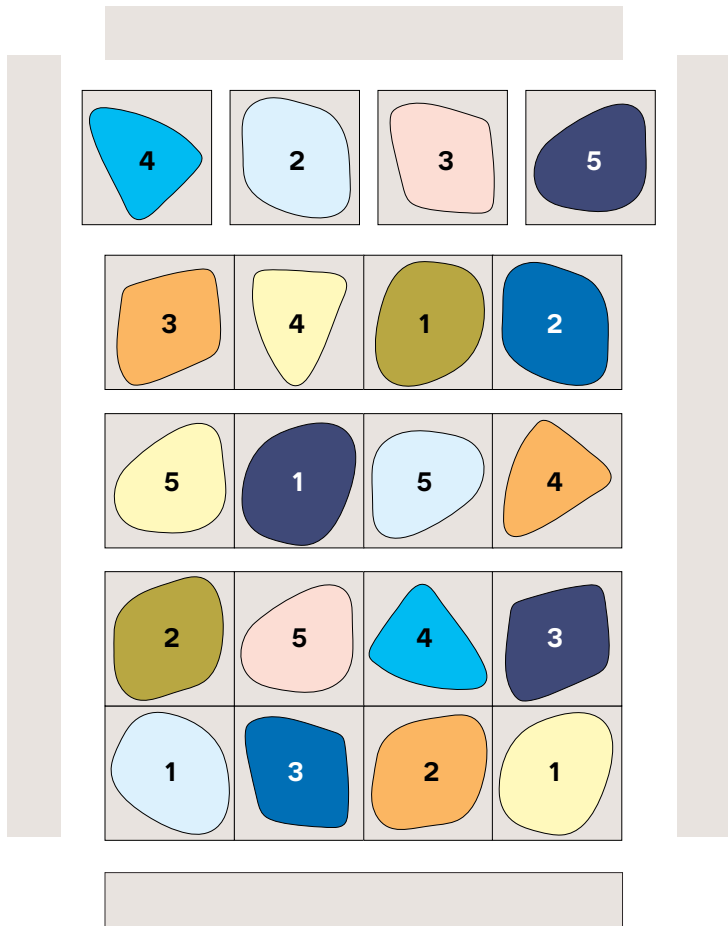
7. Layer the backing, batting and quilt top. Baste, quilt and bind.

DIAGRAMS

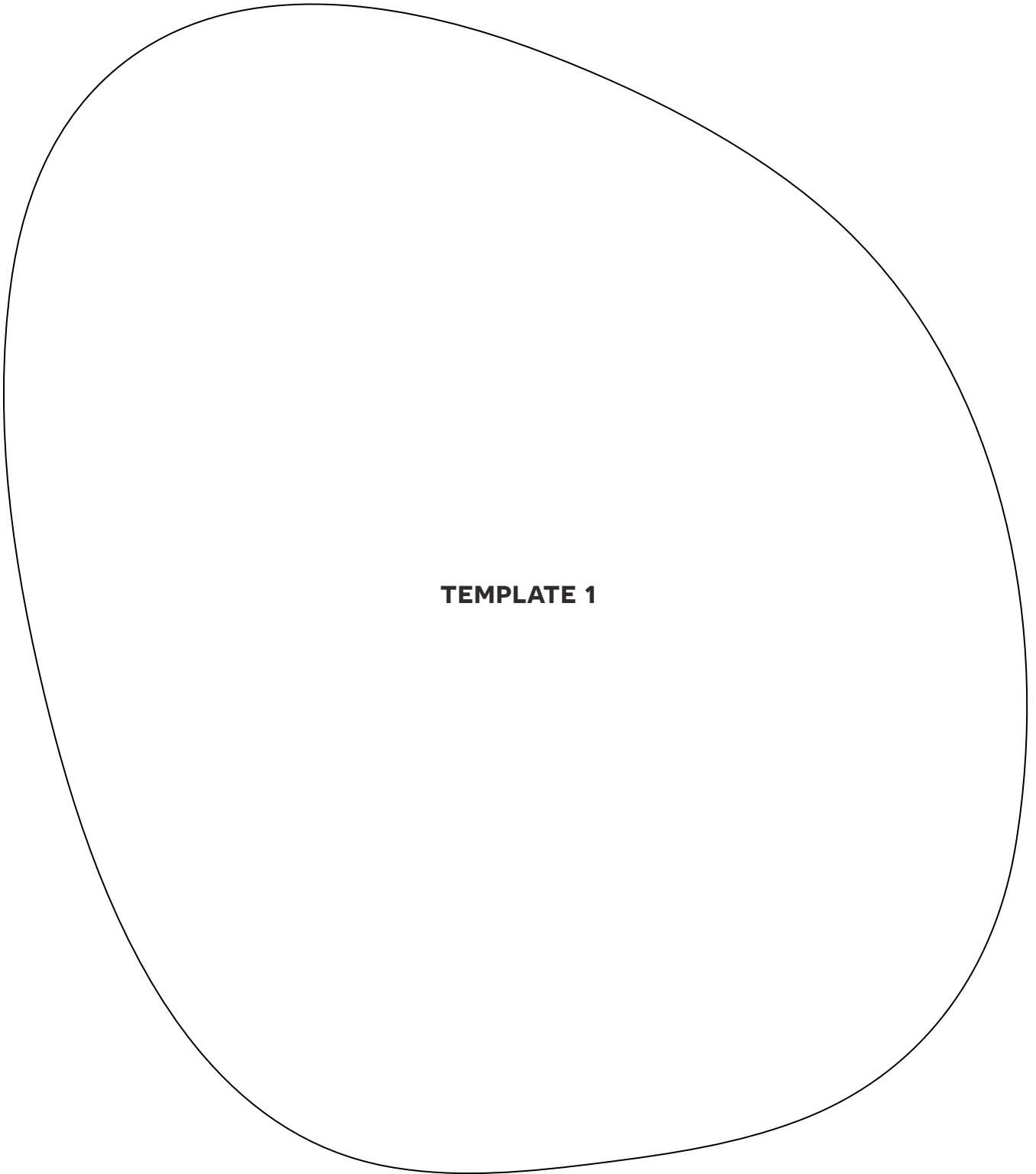


QUILT DIAGRAM

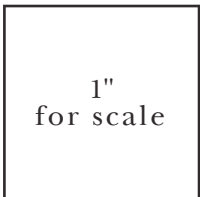
- Fish Tales
- Reef
- Scandiweeds
- No Grit No Pearl
- She Sells Seashells
- Tidal
- Ocean Floor
- Starfish
- Ash

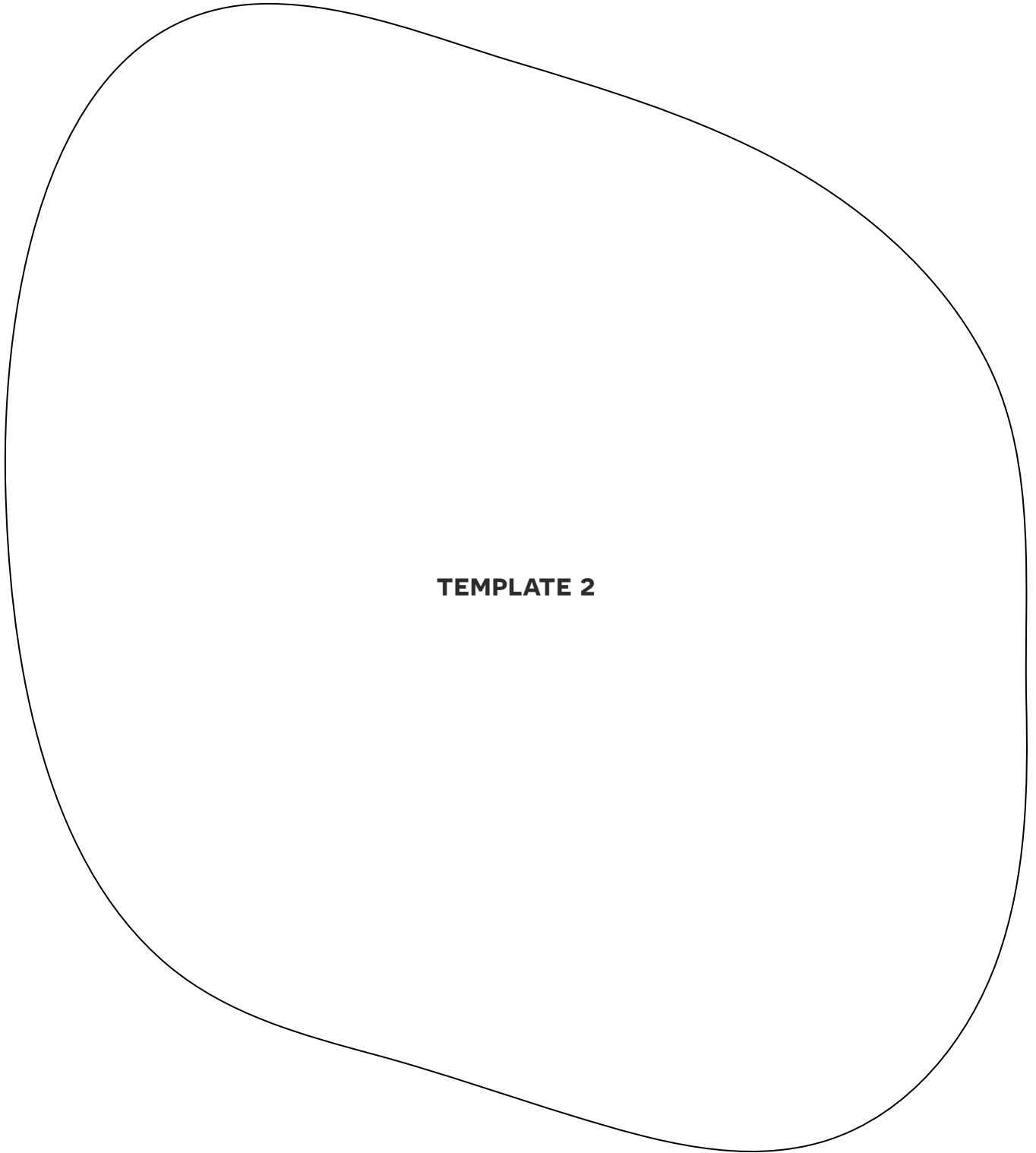


Numbers 1 - 5 refer to template shapes

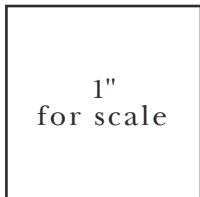


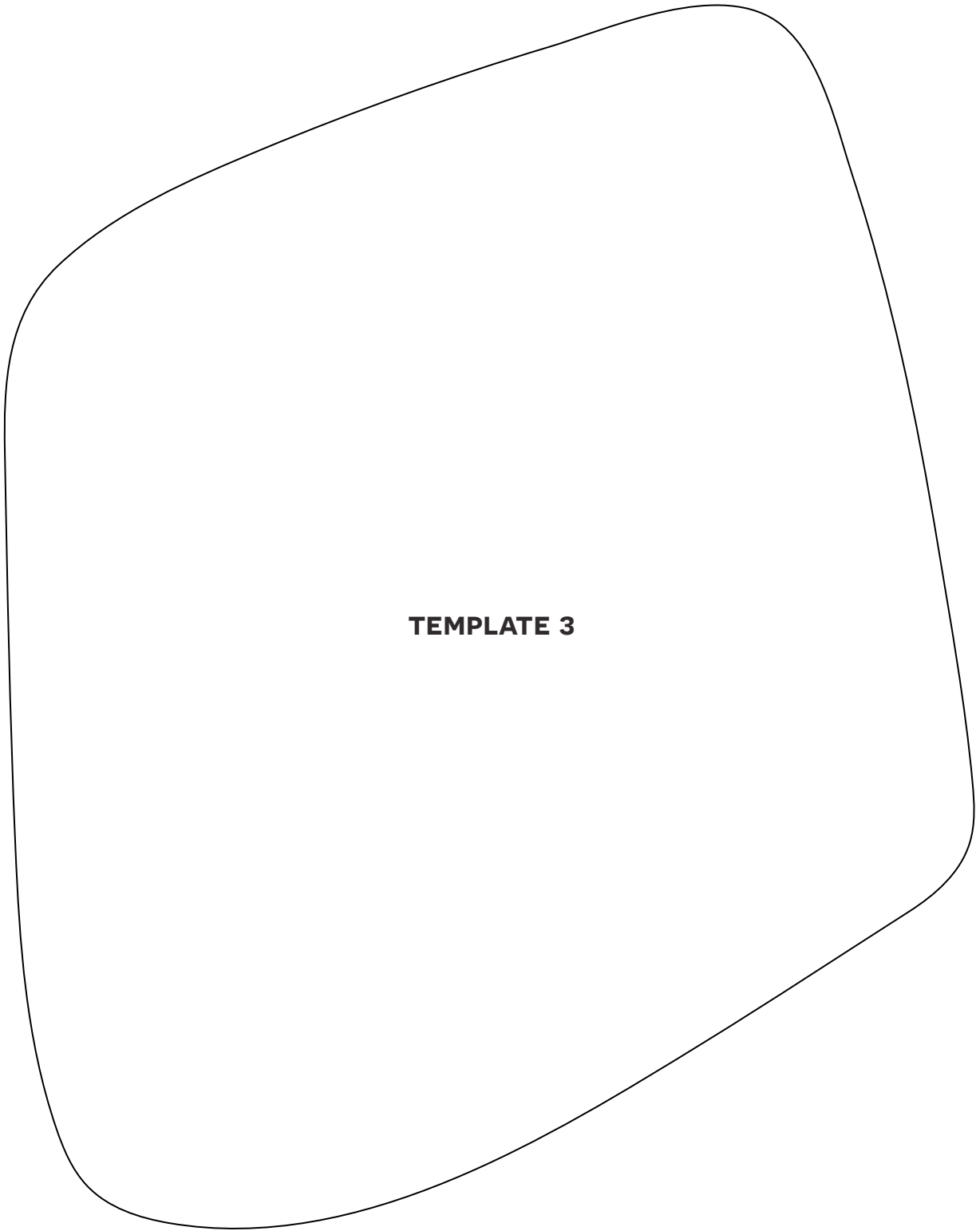
TEMPLATE 1



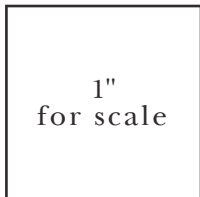


TEMPLATE 2

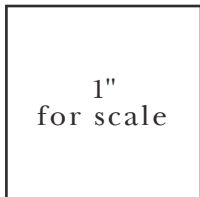
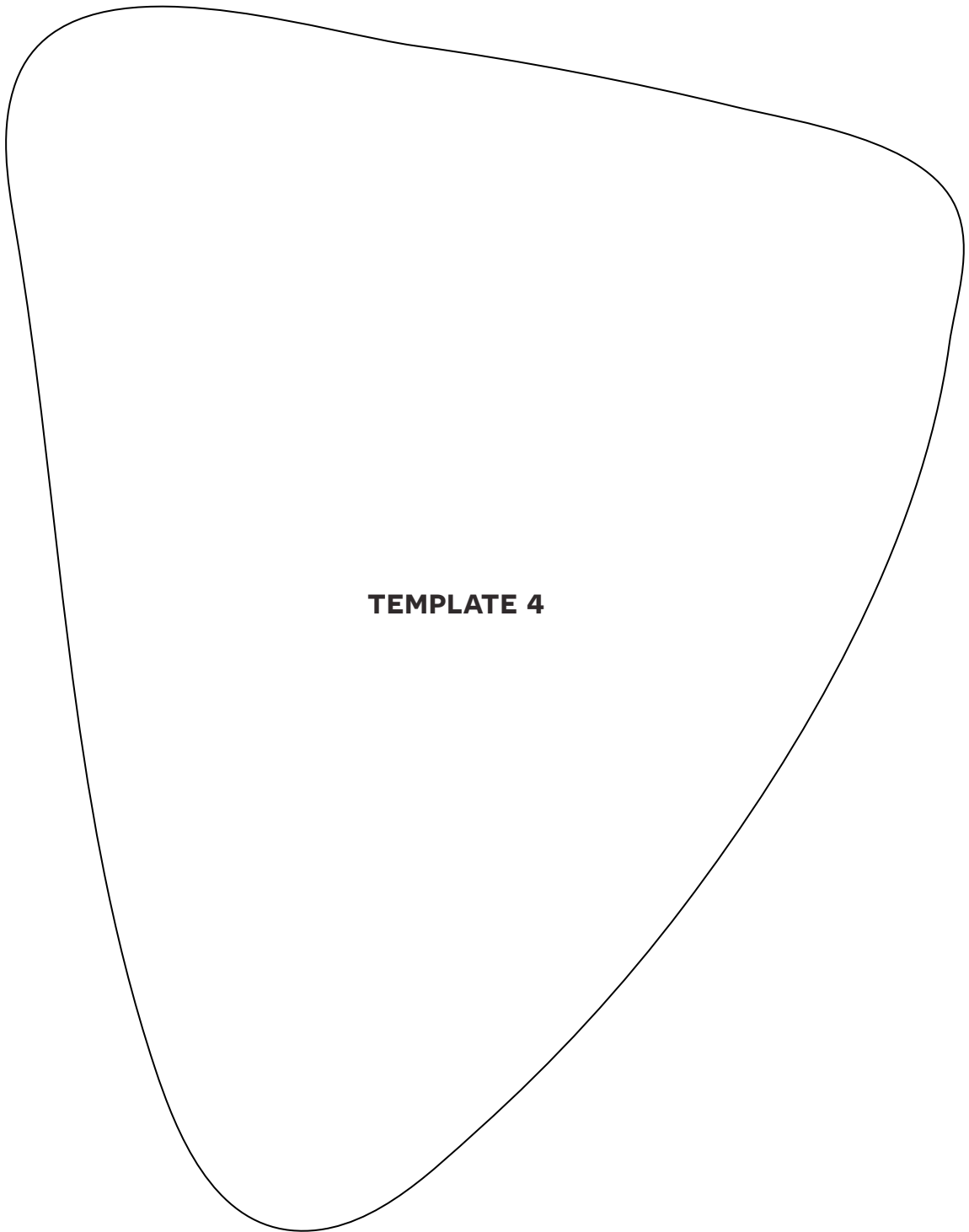


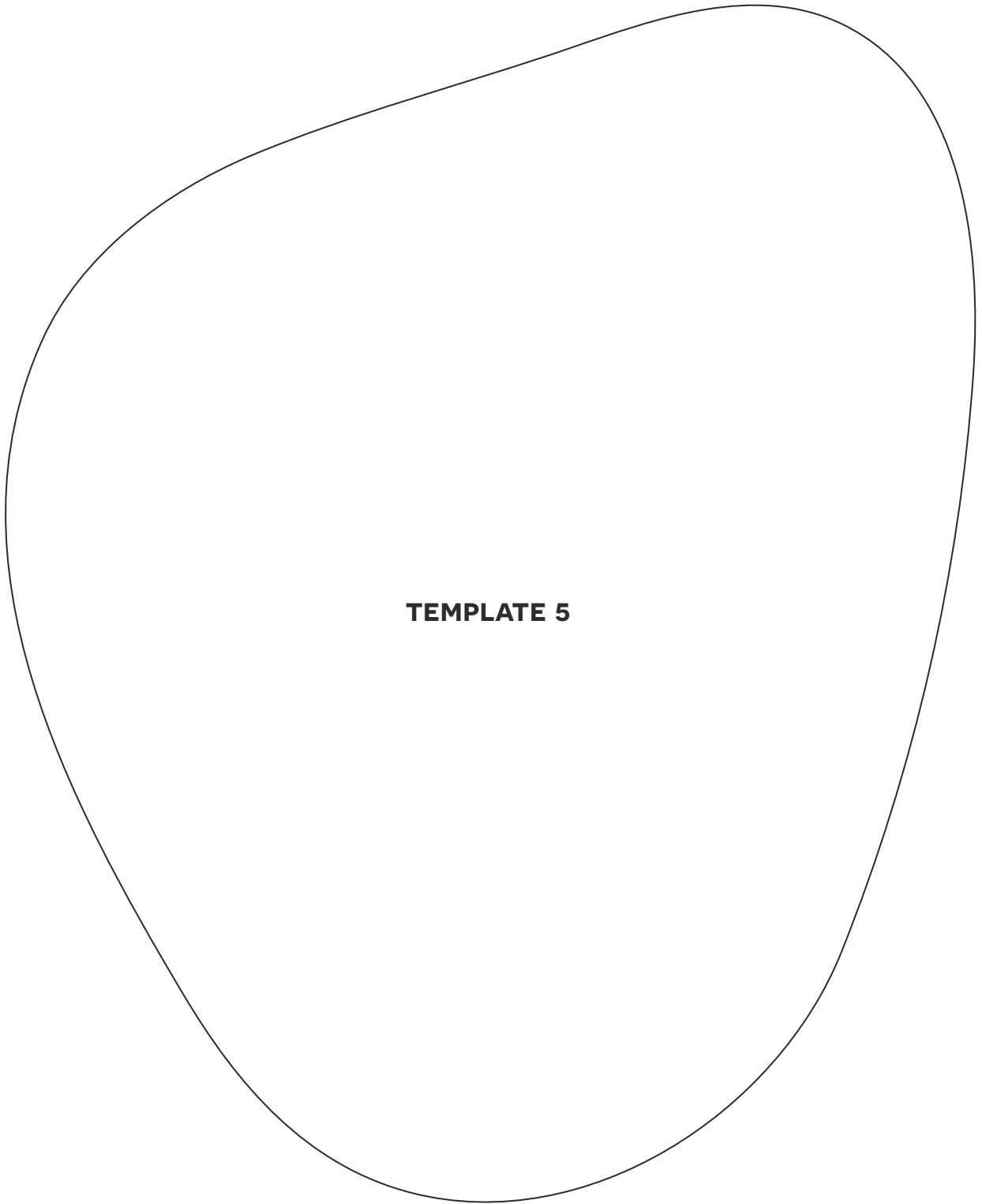


TEMPLATE 3



1"
for scale





TEMPLATE 5

